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## BIO WITH RELEVANT EDUCATION AND WORK

### EDUCATION:

Volda University College (1997-1999): 2 year animationstudies  
Art school in Bergen (1992-1993)  
The TV academy in Oslo (1991)  
University in Bergen (1990) History of arts  
Garnes School (1986) Classes in drawing, shape and colour

### WORK:

**Råsalt as** (from 2013): independant filmmaker and animator, co-founder with Trine Vallevik Håbjørg  
**Creacon** (mars 2012 - mai 2013): art director and animator on "Minifriends"  
**Kool Productions** (aug. 2010 - nov. 2011) Direction 3 ep, supervising and animation.  
**Bug** (feb. 2009 - juli 2010): animation supervising and lay-out 26 episodes "City of Friends"  
**Qvisten** (sept2008 - feb 2009): animation/lay-out  
**Nrk** (2007-2008) - Visual supervisor, animator, script  
**Qvisten** (freelance periode 2002-2007): Animator/set-builder on tv-serie, shortfilms + com.films  
**Filmkameratene** (2004-2006): 3D animation and lay-out, feature and tv-serie Elias  
**Storm Studio** (2002 and summer 2005): animation and lay-out, 3D feature  
**Klikk 24** (1999-2001): prouction company co-funded with Øystein Stene

### FILMS

#### **Dead weight (2024)**

\* animated shortfilm (8 min), tv-paint: Director, script, mainanimation and design Ø. Tangseth, Produced by T.V. Håbjørg, Råsalt as

#### **Festivalscreenings&awards:**

See filminfo page: <https://www.raasalt.no/deadweight>

#### **The captain, the pilot and the singer (2014)**

\* animated shortfilm for children (7 min), direction, script, design and mainanimation Ø. Tangseth. Technique: 2D computer (TVPaint)  
Prod. company: Aldeles. Producer: Turid Rogne

#### **Festivalscreenings:**

#### **Festivalscreenings:**

See filminfo page: <https://www.raasalt.no/the-captain-the-pilot-and-the-singer>

#### **Sunshine Kathy (2011)**

\* direction 3 episodes à 7 min. tv-serie for children. Technique: digital cut-out (2010-2011)

Kool Productions

### OTHER - early films

#### **Volda University College - shortfilms**

\* "Søtten" - script, direction and animation, Technique: cut-out, 5 min (1999)

\* "Delta" - co-script, co-direction and animation, Technique: stop motion, 7 min. (1998)

#### **Festivalscreenings:**

\* 1999 Fredrikstad Animation Festival

\* 2000 Matita Film Festival, awarded: honorable mention

#### **Klikk24 - shortfilms**

\* "Tvang" - script, direction and animation, Technique: drawn animation on paper, 3.5 min (1998)

See filminfo page: <https://www.raasalt.no/tvang-1>

\* "KosmoKåre og Romgåsa" - co-script, direction and animation, Technique: stop motion, 8 min (1997)

#### **Bergen Mediaworkshop - shortfilms**

\* "Press" and "Tauet": script, direction and photo on both films. Technique: live action, 5 min (1993-1995)

### OTHER ANIMATIONWORK (supervising, animation, design, lay-out)

#### **Saajve (wip)**

\* supervisor animation (tech. ToonBoom) and storyboardwork for sami feature film directed by Oskar Östergren Njajta, Producers: Therese Högberg (Bautafilm) and Merete Korsberg (Krystallplaneten).

#### **Matthew (2023)**

\* co-animation and lay-out with T.V Håbjørg Technique: drawn animation (TVPaint), animated shortdocumentary

Directed by: Trine V Håbjørg, Råsalt As

**Whose daughter are you? (wip)**

\* bg. design and some clean up animation Ø. Tangseth  
Directed by Astrid Aakra, Big Spoon Animation as

**This is Katharine (2022)**

\* design & cut-out animation 3 min by Øyvind Tangseth & Trine V Håbjørg. Technique: Cut Out/TVPaint sequences  
Directed by Ida Eldøen, Tagline

**Northlight/Goeksegh (2021)**

\* mainanim. by Råsalt (Ø. Tangseth & T.V Håbjørg). Ø. T. also: animatic, lay-out, supervis. and After Effects comp. Technique: TVPaint  
Directed by Oskar Østergren Njajta, Bautafilm

**Rudy and the lightning monster (2019)**

\* animated shortfilm (8 min), co-animation Øyvind Tangseth & Trine V Håbjørg. Technique: 2D computer (TVPaint)  
Directed by Endre Skandfer, Fabelfjord

**From the balcony (2017)**

\* 2 sequences co-animated with Julie Engaas. Technique: drawn animation on paper  
Directed by Ole Giæver, Mer Film As

**Tipp topp (2016)**

\* stop motion animation 5 min, Ø. Tangseth leadanimator  
Directed by Jan Otto Ertesvaa, Hammerhai As

**“When I hear the birds sing” (2016)**

\* Co-animation and lay-out with T.V. Håbjørg 7min. Technique: drawn animation (TVPaint), animated shortdocumentary  
Directed by: Trine V Håbjørg, Råsalt As

**“Two buddies and a badger” (2015)**

\* 3D animation in Maya on feature film  
Directed by Rasmus Sivertsen and Rune Spaans, Produced by Torden Film and Qvisten As

**Sunshine Kathy (2011)**

\* leadanimator 13 episodes à 7 min. tv-serie for children Technique: digital cut-out (2010-2011)  
Directed by Frank Mosvold, Kool Productions

**City of friends (2010)**

\* animation supervisor and lay-out artist, 26 episodes à 10 min. Technique: 3D computer at BUG studios (2009-2010)  
Produced by Creacon

**Ploddy the Police Car Makes a splash (2009)**

\* animation and lay-out, Technique: 3D computer, Maya, featurefilm  
Directed by Rasmus Sivertsen at Qvisten

**Guri Gursjen & Gursjan Gru (2009)**

\* animation and lay-out, 10 min, Technique: digital cut-out, Maya at Qvisten  
Directed by Eirik Aure and Johanne Anda Produced by Tordenfilm

**Halvseint (2008)**

\* design, visual supervising and animation on 6 ep. à 26 min + 4 short scripts  
Technique: digital cut-out, an animated satirical chatshow for adults. NRK

**Cattle Hill (2007)**

\* animation on 4 episodes à 7 min. Technique: digital cut-out, Maya  
Direction Rasmus Sivertsen, Qvisten

**Elias and the royal ship (2007)**

\* animation and lay-out. Technique: 3D computer, Maya (2005-2006)  
Directed by Espen Fyksen, Lise I. Osvoll, Filmkameratene

**Free Jimmy (2006)**

\* animation and lay-out, technique: 3D computer, Maya (2002-2005). featurefilm for adults  
Directed by Christopher Nielsen, Animagic Net/Storm Studio

**Elias the little Rescue boat (2005)**

\* animation on 26 episodes à 10 min. Technique: 3D computer, Maya (2004-2005)  
Directed by Espen Fyksen, Filmkameratene

**Toyjoy (2004)**

\* leadanimator, Technique: stop motion, 10 min shortfilm  
Mikrofilm

**Exit (2004)**

\*leadanimator, Technique: stop motion, 10 min  
Directed by Robert Depuis, The Danish Filmschool

### **The map, The Labyrinth and The Pyramid (2005)**

\* leadanimation, puppet- and setdesign, photo and lighting on three stop motion films (Mr. Jones) à 5 min

Directed by Øystein Stene at KLIKK24, Produced by Filmatisk

#### **Festivalscreenings:**

See filminfo page: <https://www.raasalt.no/tvang>

#### **Award:**

KROK International Animated Film Festival, Ukraine

Grand Prix for Best animation

### COMMITIONED WORK IN THE PERIOD (2017-2024)

\* **NDLA** - The National Digital Learning Area. Concept, story, design and animation, edu. films (2018-2021)

\* **Mikrofilm as** - Animated sequences for commisioned film for Equinor, produced at Mikrofilm.

\* **Qvisten as** - Animation for commisioned film for The Norwegian Cancer Society. Produced by Qvisten

\* **Norsk Musikkorpsforbund** - 3 min animation, 100 years anniversaire, drawn animation in TVPaint (2017)

\* **Fenris Film as** - stop motion vignett for the documentary serie "Forført av spriten", screened at NRK (2017)

## WORKSHOPS IN ANIMATION

\* Kristiania school, Oslo, 3 weeks workshop for students in first year Art Direction (2019-2023)

\* The Cultural Schoolbag (DKS ) in Viken and Askøy - animation workshops for school children in Norway (ongoing)

## SCHOLARSHIPS:

2023 - Equipment grant, Arts Council Norway

2021 - Project grant Grafill, for the film Dead weight

2021 - Equipment grant, Arts Council Norway