

Name: Trine Vallevik Håbjørg
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CV/BIO WITH RELEVANT EDUCATION AND WORK

EDUCATION:

The Oslo School of Architecture and design (2002-2004) - Master parttime studies
Nfi/Cinamateket (2002) - Course in dramaturgy - Lectures from The Danish Filmschool (1/2 year).
Volda University College (1997-1999): 2 year animation studies
University of Oslo (1989-1993): Cand mag (sos. anthropology (1 1/2 year), french (1 year) and social geography (1 year))
Institute Catholique (1988-1989): course in french and art history in Paris.

WORK:

Råsalt as (from 2013): independant filmmaker in company co-founded with Øyvind Tangseth
Sole proprietorship (2012-2013): frilans animationwork, bookillustration, stillsphoto, design, instruction.
Kool Productions (2011): animator, 10 episodes Ella Bella Bingo.
E6 Østfold Medieverksted (2005-2006): 1 1/2 år temp as projectleader, animator og instructor.
Sole proprietorship (1999-2011): frilans filmwork, bookillustration, stillsphoto, design, instruction.
Johs Bøe Studio (1995-1997): photoassistent at fotografer Johs Bøe 1 1/2 år and frilans stillsphotografer.
Verdens Gang (1993-1995): editorial assistant on the desk and in the reporting department..
Freelance fotografer/writer (1992-1995): documentary- and rep. from Nicaragua, Chna, Pakistan and Tanzania.

FILMS (biography):

Konform (wip) - Råsalt as, animated shortfilm, developement supported by Viken Filmsenter.
Financers production: Fond for lyd og bilde.

Matthew (2023) - Råsalt as, direction, screenplay and design Trine Håbjørg, animated shortdoc in tv-paint (10 min).
Animation team: Trine V Håbjørg and Øyvind Tangseth.

Festivalscreenings&awards:

See filminfo page: <https://www.raasalt.no/matthew>

Norges Musikkorps forbund (2017) - Råsalt as, Direction, screenplay, design and animation T.Håbjørg and Ø.Tangseth.
* Screenings during the 100 years anniversaire of The Norwegian Band Federation in 2018.

When I hear the birds sing (2016) - Råsalt as, direction, screenplay and design Trine Håbjørg. Tv-paint (07.30 min).
Animation team: Trine V Håbjørg and Øyvind Tangseth. Produced by Trine V Håbjørg, Råsalt as

Festivalscreenings&awards:

See filminfo page: <https://www.raasalt.no/when-i-hear-the-birds-sing>

Room for two (2001) - direction, screenplay, design and animation, cut-out on glass, prod at Atelier Nord (4 min.).

FESTIVALS:

- * 2001 Fredrikstad Animation festival
- * 2001 Artinnstallation "You are here" during Fredrikstad Animation Festival, produced by Atelier Nord.

One morning (2000) - direction, screenplay, design and animation, cut-out on glass (5 min.).

AWARD:

- * 2000 "Director of another reality", Black Nights Filmfestival.

FESTIVALS:

- * 2000 The Norwegian Shortfilm festival
- * 2000 Fredrikstad Animation festival
- * 2000 Black Nights Film Festival

Delta (1998) - puppetfilm co-direction, -design and -animation with Ø. Tangseth, Endre Skandfer, Mattis Folkestad, Robert Depuis og Jens Andersen.

FESTIVALER & PRISER:

- * 1999 Fredrikstad Animation Festival
- * 2000 Matita Film Festival, (awarded: honorable mention)

OTHER ANIMATIONWORK (selected)

Saajve (wip)

* ccordinator for sami feature film directed by Oskar Östergren Njajta,
Producers: Therese Högberg (Bautafilm) and Merete Korsberg (Krystallplaneten).

Deadweight (2024)

* animated shortfilm - direction, screenplay, design Ø. Tangseth. Animation team: Ø. Tangseth and T.V.Håbjørg.
Creative producer T.V. Håbjørg, Råsalt as.

This is Katharine (2022)

* design & cut-out animation 3 min by Råsalt as (Trine V Håbjørg & Øyvind Tangseth) Directed by Ida Eldøen, Tagline
Technique: Cut Out/TVPaint sequences,

Northlight/Goeksegh (2021)

* animated sami shortfilm for children, mainanimation by Råsalt as (Trine V Håbjørg and Øyvind Tangseth).

Technique: 2D computer (TVPaint),

Directed by Oskar Östergren Njajta, Bautafilm

Rudy and the lightning monster (2019)

* animated shortfilm (8 min), mainanimation by Råsalt as (Trine V Håbjørg and Øyvind Tangseth).

Technique: 2D computer (TVPaint),

Directed by Endre Skandfer, Fabeljord

NDLA (The National Digital Learning Area) (wip)

* production of animations and illustrations for NdlA - a joint county municipal initiative between 18 county municipalities. Råsalt delivers concepts, stories, design, animation and illustration for different subjects. Techniques: Drawn animation in tv-paint, Animate CC and Illustrator.

Forført av spriten (2017)

* commissioned stop motion intro for documentary serie about women and alcohol abuse.

Production company: Fenris film

The captain, the pilot and the singer (2014)

* animated shortfilm for children (7 min), co-animation and co-backgrounddesign

Technique: 2D computer (TVPaint)

Directed by Øyvind Tangseth

Elleville Elfrid (2011)

* animated tv-serie (7 min per episode), animation 10 episodes à 7 min.

Technique: digital cut-out

Directed by Frank Mosvold, Kool Productions

Animated musicvideo for the rockband EPA (2006)

* drawn animation on paper & pixellasjon

Directed and produced by Trine V Håbjørg and Eirin Haandegaard.

Chlorox, ammonia and coffee (2004)

* 1 min drawn animation on paper, featurefilm (35mm., 102 min.)

Producer and director Mona J. Hoel, Freedom from fear

Mother said - a year younger (1999)

* animation assistent and setdesigner, Technique: 2D stop motion in 3D, 02.10 min

Directed by Lise Fearnley and Kajsa Næss, Mikrofilm

SCHOLARSHIPS:

2025 - Project grant Grafill

2023 - Equipment grant

2022 - 1-year work grant for film artists

2020 - Equipment grant

2017 - Project grant Grafill

2017 - Equipment grant

OTHER RELEVANT:

* The leader of the board of FAF - Fredrikstad animation festival, from 2012.

* Curator of seminar: Motion Graphics and Interaktiv storytelling, "ANIMATION" - NAF and CINAI NETWORK (2006).

* Instructor - Workshops in animation:

Westerdals (Oslo School of Arts, Communication and Technology) 3 weeks yearly workshop

DKS Viken (The cultural schoolsack) Viken and Askøy- yearly,

Hordaland fylkeskommune - animationcourse for collegeteachers, spring 2014.

Nordland art- and filmschool - from 2000 til 2012, yearly 3-weeks workshop in animation and storytelling.

Dks Bergen (The cultural schoolsack) - workshops in animation from aug 2012 - spring 2015.

The Oslo School of Architecture and design - Workshop and lecture in animation (2004).

University College of Østfold - Developed and instructed course "Intro and education in animation" (2005-2006).

University College of Oslo - Sensor at "Design and communication in digitale media" (2004-2005).